

# San Diego Junior Theatre Presents



# Adventure

The Little Mermaid, Jr Jingle ARRGH the Way! Esperanza Rising Pinkalicious The Cat in the Hat The Burnt Part Boys James and the Giant Peach The Tempest Shrek, the Musical SNOOPY!! In the Heights



Welcome to San Diego Junior Theatre's 66th Season. A Season of Unexpected Adventures!

Mermaids, ogres, pirates, fairies, mischievous cats, and affable dogs are just a few of the intriguing characters that inhabit the stories we will tell this year. These adventures are journeys into diverse cultures, imaginary lands, and brave new worlds.

Here at JT, we specialize in unexpected adventures. Students find them onstage, backstage, and in the classroom. Audience members engage with them from the comfort of a theatre seat. These adventures take us by surprise and open our eyes to new ways of seeing the world.

The experiences and relationships that have taken root and bloomed in my life since I first came to Junior Theatre as a student (more than three decades ago!) have richly informed my life in ways that I could never have imagined. It's with pleasure that I now embark on a fresh adventure as Junior Theatre's new Executive Director. I look forward to meeting everyone in the Junior Theatre community.

I hope you can join us for our 66th Season of Adventure!

Jum,

JAMES SABA Executive Director

## The Mission of San Diego Junior Theatre

San Diego Junior Theatre provides engaging, innovative and high-quality theatre education and productions to enhance the lives of children of all ages, cultural backgrounds, abilities and levels of interest.

# www.JuniorTheatre.com/donate

# Shows at Casa del Prado Theatre, Balboa Park

DISNEP

HE LITTLE

# **DISNEY'S THE LITTLE MERMAID JR** October 25 - November 17, 2013 Casa del Prado Theatre, Balboa Park Music by Alan Menken. Lyrics by Howard Ashman and Glenn Slater. Book by Doug Wright.

In a magical kingdom fathoms below, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above. But first, she'll have to defy her father King Triton, make a deal with the evil sea witch Ursula, and convince Prince Eric that she's the girl with the enchanting voice. Adapted from Disney's 2008 Broadway production, "The Little Mermaid" features the hit songs "Part of Your World," "She's in Love," and the Oscar-winning "Under the Sea."

Suitable for ALL ages. A JT Premiere! 🚮 🕬



Based on the Hans Christian Andersen story and the Disney film. Music adapted and arranged by David Weinstein. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also suppled by MTI, 421 West 54th Street, New York, NY 10019. Phone 212-541-4684. Fax 212-397-4684. www.MTIShows.com.

# Plays in Rep

# Rippledink's Repertory

features the same students, rotating from cast to crew for all three shows! Three plays shown in rep over three weekends at the Casa del Prado Theatre in Balboa Park, January 3-19, 2014.



# **ESPERANZA RISING**

January 3-19, 2014

Casa del Prado Theatre, Balboa Park

By Pam Muñoz Ryan. Adapted for the stage by Lynne Alvarez.

The story of a wealthy Mexican girl whose privileged existence is shattered when tragedy strikes, Esperanza and her mother must flee to California. Forced to work in a migrant labor camp, Esperanza must learn to rise above her difficult circumstances and discover what she's truly made of. Set in the turbulent 1930s, and based on the popular book by Pam Muñoz Ryan, *Esperanza Rising* is a poetic tale of a young girl's triumph over adversity.

Recommended for ages 8 and older. A JT Premiere! (8)

By Pam Muñoz Ryan. Adapted for the stage by Lynne Alvarez. Orginally commissioned and produced by the Children's Theatre Company, Mineapolis, Minnesota. "Esperanza Rising" is produced by special arrangement with Scholastic, Inc., LLC, New York, NY.



# PINKALICIOUS THE MUSICAL

# January 3-19, 2014

### Casa del Prado Theatre. Balboa Park

Book by Elizabeth Kann and Victoria Kann. Music by John Gregor. Lyrics by John Gregor, Elizabeth Kann and Victoria Kann. Based on the book "Pinkalicious" by Elizabeth Kann and Victoria Kann.

Pinkalicious can't stop eating pink cupcakes despite warnings from her parents. Her pink indulgence lands her at the doctor's office with "Pinkititis," an affliction that turns her pink from head to toe — a dream come true for this pink loving enthusiast. But when her hue goes too far, only Pinkalicious can figure out a way to get out of this predicament. The Off-Broadway Hit!

Suitable for ALL ages.



570 Seventh Avenue, Suite 2100, New York, NY 10018. Phone

DR. SEUSS' THE CAT IN THE HAT January 3-19, 2014 Casa del Prado Theatre, Balboa Park

Based on the book by Dr. Seuss. Adapted for the stage by Katie Mitchell.

From the moment his tall, red-and-whitestriped hat appears around the door, Sally and

her brother know that the Cat in the Hat is the funniest, most mischievous cat they've ever met. With the trickiest of tricks and craziest of ideas, he is certainly fun to play with, and he turns a rainy afternoon into an amazing adventure. But what will Mom find when she gets home?

Recommended for ALL ages. A JT Premiere!

Originally produced by the National Theatre of Great Britain. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. Phone 212-541-4684. Fax 212-541-397-4684. www.MTIShows.com © 2009 Dr. Seuss Enterprises, L.P.



# JAMES AND THE GIANT PEACH

February 28 - March 16, 2014 Casa del Prado Theatre, Balboa Park By Roald Dahl. Adapted for the stage by David Wood.

When poor James Henry Trotter loses his parents in a horrible rhinoceros accident, he's forced to live with wicked aunts Sponge and Spiker. Over time, he becomes "the saddest and loneliest boy you could find." Then one day, a wizened old man gives James a bag of magic crystals that promise to reverse his misery forever. When James accidentally spills the crystals on his aunts' withered peach tree, he sets his adventure in motion. From the old tree a single peach grows, and grows, and grows some more, until finally James climbs inside the giant fruit and rolls away to a whole new life. James befriends an assortment of hilarious characters, including Grasshopper, Earthworm, Miss Spider, and Centipede. A classic by Roald Dahl.

Recommended for ages 8 and older. (8\*

Presented through special arrangement with Samuel French, Inc. 45 West 25th Street, New York, NY 10010. Phone 212-206-8990. Fax 212-206-1429. www.SamuelFrench.com.

# Easy Ways To Order Season Ticket Packag

### MAIL

PHONE 619-239-8355 ONLINE JuniorTheatre.com/subscribe

San Diego Junior Theatre 1650 El Prado, Suite 208 San Diego, CA 92101

### IN PERSON

JT Box Office, Casa del Prado Theatre 1600 Village Place, Balboa Park San Diego, CA 92101

# Subscribers!

To order, fill out the form on the next page and return to Junior Theatre with your payment, or order online! You can mix Roosevelt and Casa del Prado to make your Pick-3 and Pick-4 Subscriptions. Add Rippledink's Repertory shows at the group rate (\$10) when you order single tickets to additional shows in the Rep.

# **SAVE UP TO 17%** WITH A FULL SEASON PACKAGE!

Subscription packages are designed for guests to attend performances on regular days of the week (e.g., all Fridays, or all Saturdays, or all Sundays). Take advantage of one of our three subscription packages and save up to 17% off single ticket prices!

# 66th Season Schedule

## Casa del Prado Theatre, Reserved Seating

Casa del Prado Theatre



|                       | Series 1      | Series 2      | Series 3      | Series 4      | Series 5     | Series 6     | Series 7      | Series 8      | Series 9      |
|-----------------------|---------------|---------------|---------------|---------------|--------------|--------------|---------------|---------------|---------------|
|                       | Fridays       | Saturdays     | Sundays       | Fridays       | Saturdays    | Sundays      | Fridays       | Saturdays     | Sundays       |
| The Little Mermaid Jr | Oct. 25, 2013 | Oct. 26, 2013 | Oct. 27, 2013 | Nov. 1, 2013  | Nov. 2, 2013 | Nov. 3, 2013 | Nov. 8, 2013  | Nov. 9, 2013  | Nov. 17, 2013 |
|                       | 7 p.m.        | 2 p.m.        | 2 p.m.        | 7 p.m.        | 2 p.m.       | 2 p.m.       | 7 p.m.        | 2 p.m.        | 2 p.m.        |
| James and the         | Feb. 28, 2014 | Mar. 1, 2014  | Mar. 2, 2014  | Mar. 7, 2014  | Mar. 8, 2014 | Mar. 9, 2014 | Mar. 14, 2014 | Mar. 15, 2014 | Mar. 16, 2014 |
| Giant Peach           | 7 p.m.        | 2 p.m.        | 2 p.m.        | 7 p.m.        | 2 p.m.       | 2 p.m.       | 7 p.m.        | 2 p.m.        | 2 p.m.        |
| Shrek, the Musical    | Apr. 25, 2014 | Apr. 26, 2014 | Apr. 27, 2014 | May 2, 2014   | May 3, 2014  | May 4, 2014  | May 9, 2014   | May 10, 2014  | May 11, 2014  |
|                       | 7 p.m.        | 2 p.m.        | 2 p.m.        | 7 p.m.        | 2 p.m.       | 2 p.m.       | 7 p.m.        | 2 p.m.        | 2 p.m.        |
| SNOOPY!!!             | Jun. 27, 2014 | Jun. 28, 2014 | Jun. 29, 2014 | Jul. 4, 2014* | Jul. 5, 2014 | Jul. 6, 2014 | Jul. 11, 2014 | Jul. 12, 2014 | Jul. 13, 2014 |
|                       | 7 p.m.        | 2 p.m.        | 2 p.m.        | —             | 2 p.m.       | 2 p.m.       | 7 p.m.        | 2 p.m.        | 2 p.m.        |
| In the Heights        | Jul. 25, 2014 | Jul. 26, 2014 | Jul. 27, 2014 | Aug. 1, 2014  | Aug. 2, 2014 | Aug. 3, 2014 | Aug. 8, 2014  | Aug. 9 2014   | Aug. 10, 2014 |
|                       | 7 p.m.        | 2 p.m.        | 2 p.m.        | 7 p.m.        | 2 p.m.       | 2 p.m.       | 7 p.m.        | 2 p.m.        | 2 p.m.        |

\*Series 4: There will be no performance on Independence Day, July 4, 2014. Pick any date for SNOOPY!!!

# Rippledink's Repertory, Casa del Prado Theatre, Reserved Seating

|                     | Series 1<br>Fridays    | Series 2<br>Saturdays   | Series 3<br>Sundays     | Series 4<br>Fridays     | Series 5<br>Saturdays    | Series 6<br>Sundays      | Series 7<br>Fridays     | Series 8<br>Saturdays    | Series 9<br>Sundays      |
|---------------------|------------------------|-------------------------|-------------------------|-------------------------|--------------------------|--------------------------|-------------------------|--------------------------|--------------------------|
| Esperanza Rising    | Jan. 3, 2014<br>7 p.m. |                         |                         | Jan. 10, 2014<br>7 p.m. |                          |                          | Jan. 17, 2014<br>7 p.m. |                          |                          |
| The Cat in the Hat  |                        | Jan. 4, 2014<br>2 p.m.  | Jan. 5, 2014<br>2 p.m.  |                         | Jan. 11, 2014<br>2 p.m.  | Jan. 12, 2014<br>2 p.m.  |                         | Jan. 18, 2014<br>2 p.m.  | Jan. 19, 2014<br>2 p.m.  |
| Note: Our third sho | w in Rippledink's R    | epertory, Pinkalici     | ous, is not part of a   | any Series, but ma      | y be added to any        | Subscription or su       | ıbstituted for anot     | her show.                |                          |
| Pinkalicious        |                        | Jan. 4, 2014<br>11 a.m. | Jan. 5, 2014<br>11 a.m. |                         | Jan. 11, 2014<br>11 a.m. | Jan. 12, 2014<br>11 a.m. |                         | Jan. 18, 2014<br>11 a.m. | Jan. 19, 2014<br>11 a.m. |

# Roosevelt Middle School Theatre, Reserved Seating

| Add to Pick-3 or 4    | Fridays       | Saturdays        | Sundays       | Fridays       | Saturdays        | Sundays         |
|-----------------------|---------------|------------------|---------------|---------------|------------------|-----------------|
| Jingle ARRGH the Way! | Dec. 13, 2013 | Dec. 14, 2013    | Dec. 15, 2013 | Dec. 20, 2013 | Dec. 21, 2013    | Dec. 22, 2013   |
|                       | 7 p.m.        | 11 a.m. & 2 p.m. | 11 a.m.       | 7 p.m.        | 11 a.m. & 2 p.m. | 11 a.m. & 2 p.m |
| The Burnt Part Boys   | Feb. 7, 2014  | Feb. 8, 2014     | Feb. 9, 2014  | Feb. 14, 2014 | Feb 15, 2014     | Feb 16, 2014    |
|                       | 7 p.m.        | 2 p.m.           | 2 p.m.        | 7 p.m.        | 2 p.m.           | 2 p.m.          |
| The Tempest           | Mar. 28, 2014 | Mar. 29, 2014    | Mar. 30, 2014 | Apr. 4, 2014  | Apr. 5, 2014     | Apr. 6, 2014    |
|                       | 7 p.m.        | 7 p.m.           | 2 p.m.        | 7 p.m.        | 7 p.m.           | 7 p.m.          |





Wheelchair accessible seating available with advance reservations before each performance.

| -   | ORCHESTRA           |                         | Youth: 2-14 years, Senior: 60 and up, Group: 10 or more | LOGE                |                       | SUBTOTAL |
|---|---------------------|-------------------------|---|---------------------|-----------------------|----------|
| tao 1 neabre,<br>Subscribers<br>es.   | <b>ADULT</b>   \$75 | <b>YTH/SEN</b> \$60     | <b>GROUP</b> \$60                                       | <b>ADULT</b>   \$60 | <b>YTH/SEN</b>   \$50 |          |
| Series 1 Opening Nights, Fridays at 7pm   |                     |                         |   |                     |                       |          |
| Series 2 1st Saturday Matinees, Saturdays at 2pm  |                     |                         |   |                     |                       |          |
| Series 3 1st Sunday Matinees, Sundays at 2pm  |                     |                         |   |                     |                       |          |
| Series 4 2nd Friday Nights, Fridays at 7pm  |                     |                         |   |                     |                       |          |
| Series 5 2nd Saturday Matinees, Saturdays at 2pm  |                     |                         |   |                     |                       |          |
| Series 6 2nd Sunday Matinees, Sundays at 2pm  |                     |                         |   |                     |                       |          |
| Series 7 3rd Friday Nights, Fridays at 7pm  |                     |                         |   |                     |                       |          |
| Series 8 3rd Saturday Matinees, Saturdays at 2pm  |                     |                         |   |                     |                       |          |
| <b>Series 9</b> 3rd Sunday Matinees, <i>Sundays at 2pm</i>                              |                     |                         |   |                     |                       |          |
| PICK FOUR   |                     | ORCHESTRA / LOGE        | / LOGE  | LOGE                |                       |          |
| Combine any 4 shows from Casa del Prado Theatre and Roosevelt Middle<br>School Theatre. | liddle              | <b>ADULT</b>   \$56     | <b>YTH/SEN</b> \$42                                     | <b>ADULT</b>   \$44 | <b>YTH/SEN</b> \$36   |          |
| BP & Roosevelt Combo (Orchestra and/or Loge)  |                     |                         |   |                     |                       |          |
| Balboa Park Only (Loge Only)  |                     |                         |   |                     |                       |          |
| PICK THREE  |                     | <b>ORCHESTRA / LOGE</b> | / LOGE  | LOGE                |                       |          |
| Combine any 3 shows from Casa del Prado Theatre and Roosevelt Middle<br>School Theatre. | tiddle              | <b>ADULT</b>   \$42     | <b>YTH/SEN</b> \$33                                     | <b>ADULT</b>   \$33 | <b>YTH/SEN</b> \$27   |          |
| <b>BP &amp; Roosevelt Combo</b> (Orchestra and/or Loge)                                 |                     |                         |   |                     |                       |          |
| Balboa Park Only (Loge Only)  |                     |                         |   |                     |                       |          |
| 1. Show Name, Date & Time   |                     |                         |   |                     |                       |          |
| i   |                     |                         |   |                     |                       |          |
| 2. Show Name, Date & Time   |                     |                         |   |                     |                       |          |

Choose the Subscription Package and number of tickets you would like, then calculate your total.

| 3. Snow Ivame, Date & 11me   |  |   |                  |                              |         |
|--|--|---|------------------|------------------------------|---------|
| 4. Show Name, Date & Time  |  |   |                  |                              |         |
| <b>RIPPLEDINK'S REPERTORY A</b><br>Add Rippledink's Repertory tickets to your subscrip   | RIPPLEDINK'S REPERTORY ADD-ONS<br>Add Rippledink's Repertory tickets to your subscription package. Choose either Orchestra or Loge Seating at our Group Rates!   |   | <b>ORCH</b> \$10 | LOGE   \$10                  |         |
| 1. Show Name, Date & Time  |  |   |                  |                              |         |
| 2. Show Name, Date & Time  |  |   |                  |                              |         |
| 3. Show Name, Date & Time  |  |   |                  |                              |         |
| JT SONGS OF THE SEASON   | NO   | 0   | <b>ORCH</b> \$10 | <b>LOGE</b>   \$10           |         |
| JT students perform songs from our excitin,<br>at Casa del Prado Theatre in Balboa Park, | JT students perform songs from our exciting 66th Season, with a dessert reception following. September 7, 2013 at 7pm<br>at Casa del Prado Theatre in Balboa Park. Special Subscriber Price of \$10 a ticket in Preferred Seating!               | 8 at 7pm  |                  |                              |         |
| Please consider making a contribution  | Please consider making a contribution to Junior Theatre—ticket sales fund only a portion of our classes, shows, educational,   | asses, shows, educational,                                | *Tax-Deduc       | *Tax-Deductible Contribution |         |
| community and outreach programs. S<br>donations are tax-deductible to the fu             | community and outreach programs. San Diego Junior Theatre is a 501(c)(3) non-profit charitable organization, and as such, donations are tax-deductible to the fullest extent of the law. ALL TICKET SALES ARE FINAL. Once tickets are purchased, | organization, and as such,<br>ince tickets are purchased, |                  | + Handling Fee               | \$5.00  |
| no relurids of creatils will be given. It<br>stand-by basis.                             | no returios or creatis will be given. Il you miss your performance date, your lickets may be nonored for another date on a stand-by basis.   | iored for another date on a                               |                  | Grand Total                  |         |
|  |  |   |                  |                              |         |
| <b>PAYMENT INFORMATION</b>   | Charge my UVISA []MasterCard []Discover []AMEX []My check is enclosed ( make checks payable to "SDJT" )  | ] AMEX □ My check is e                                    | nclosed ( mak    | e checks payable to "S       | 5DJT" ) |
| Billing Address  |  | Mailing Address, if different from Billing Address        | ent from Billing | Address                      |         |
| Card Number  | Card Security Code   | Name  |                  |                              |         |
| Name on Card   | Expires  | Address   |                  |                              |         |
| Address  |  | City  |                  | State Zip                    |         |
| City   | State Zip  | Day Phone   |                  | Evening Phone                |         |
| Day Phone  | Evening Phone  | Email Address   |                  |                              |         |

# Have a Birthday Party with Us!

San Diego Junior Theatre is now hosting birthday parties! Join the cast of your favorite show, and have your birthday party all at once! Call the Box Office at 619-239-8355 today to reserve your space!



# "SUPERSTAR FOR A DAY!" PACKAGE \$500

- Up to 20 tickets to the show (additional tickets available at \$10 per person over initial 20 guests).
- A pre-production party on the stage of the 2pm show from 12-1pm.
- SDJT will provide tables and chairs and 20 small party favors.\*
- Theatre games with selected cast members from the show.
- A post-production backstage tour.
- A personalized pre-show "Birthday Superstar" announcement from the stage and "Happy Birthday" performed by the cast and audience.
- A personalized, framed cast-autographed show poster your Superstar's name will appear in print on this souvenir one-of-a-kind poster.
- Photo opportunity with the cast on the set before the show.

\* Food, beverages, cake, utensils, table decorations, etc. are not provided by SDJT.

# "RISING STAR!" PACKAGE \$350

- Up to 20 tickets to the show (additional tickets available at \$10 per person over initial 20 guests).
- A post-production backstage tour.
- A personalized pre-show "Birthday" announcement and "Happy Birthday" performed by the cast and audience.
- Photo opportunity with the cast on the set after the show.

San Diego Junior Theatre's educational programs and productions are sponsored in part by show ticket sales, class and camp registrations, and contributions from donors like you. Major funding is provided by the City of San Diego, the City of San Diego Commission for Arts and Culture, the County of San Diego, the San Diego Foundation, the Patrons of the Prado and the San Diego Junior Theatre Auxiliary. Copyright © 2013 by San Diego Junior Theatre. All rights reserved. Design, Thrive | Arts, www.thrivearts.com.





# SHREK, THE MUSICAL

April 25 - May 11, 2014

Casa del Prado Theatre, Balboa Park

Based on the DreamWorks Animation motion picture and the book by William Steig. Book and Lyrics by David Lindsay-Abaire. Music by Jeanine Tesori. Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions.

Based on the Oscar-winning DreamWorks film, Shrek is a modern day fairy tale. In a faraway Kingdom turned upside down, things get ugly when an unseemly ogre - not a handsome prince - shows up to rescue a feisty princess. Throw in a donkey who won't shut up, a bad guy with a short temper, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Recommended for ages 4 and older. A JT Premiere! 🚺 🛲



Original Broadway production directed by Jason Moore. Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also suppled by MTI, 421 West 54th Street, New York, NY 10019. Phone 212-541-4684. Fax 212-397-4684. www.MTIShows.com.

# **SN00PY!!!** June 27 - July 13, 2014

### Casa del Prado Theatre, Balboa Park

Based on the comic strip *Peanuts* by Charles M. Schulz. Book by Charles M. Schulz Creative Associates, Warren Lockhart, Arthur Whitelaw and Michael L. Grace. Music by Larry Grossman. Lyrics by Hal Hackaday.

This musical sequel to *You're a Good Man, Charlie Brown* finds the gang singing, dancing, and philosophizing in a whole new series of comic vignettes based on Charles M. Schulz's beloved characters. Songs include "The World According To Snoopy," "Don't Be Anything Less Than Everything You Can Be" and "Edgar Allan Poe."

Suitable for ALL ages. A JT Premiere! 💦 🐢

Originally produced by Arthur Whitelaw, Michael L. Grace and Susan Bloom. Originally directed by Arthur Whitelaw. Snoopy!!! The Musical is presented through special arrangement with, and all authorized performance materials suppled by, Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022. Phone 212-688-9191. Fax 212-688-5656. www.tams-witmark.com.



# IN THE HEIGHTS July 25 - August 10, 2014 Casa del Prado Theatre, Balboa Park

Music and Lyrics by Lin-Manuel Miranda. Book by Quiara Alegria Hudes. Conceived by Quiara Alegria Hudes.

It's the universal story of a vibrant community in New York's Washington Heights neighborhood — a place where coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. A community on the brink of change, full of hopes, dreams and pressures. Winner, 2008 Tony<sup>®</sup> Awards for Best Musical, Best Score, Best Choreography and Best Orchestrations.

Recommended for ages 10 and older. A JT Premiere! 10



Development of *In the Heights* was supported by the Eugene O'Neill Theater Center during a residency at the Music Theater Conference of 2005. Initially developed by Back House Productions. Originally produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis, Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper. Produced through special arrangement with R & H Theatricals, www.rnh.com.

# Shows at Roosevelt Middle School Theatre



### JINGLE ARRGH THE WAY! December 13-22, 2013 Roosevelt Middle School Theatre

Book, Music and Lyrics by Janet Yates Vogt and Mark Friedman. Based on a story by Melinda Long.

The *How I Became a Pirate* crew is back! A mysterious message left in the crow's nest of the ship — "If it's a treasure you know, seek the land of Christmas snow" — brings Captain Braid Beard and the gang back to North Beach to seek out young Jeremy Jacob to help solve the riddle and find the Christmas treasure.

Suitable for ALL ages. A JT Premiere!

# THE BURNT PART BOYS

February 7-16, 2014 Roosevelt Middle School Theatre Book by Mariana Elder. Music by Chris Miller. Lyrics by Nathan Tysen.

Fourteen year-old Pete is fighting to claim his past. His older brother Jake is hoping to forge a future. With an eclectic band of friends teetering on the brink of adulthood, they've embarked on a life-altering journey to the coal mine that took their father's life. With its soaring, elegiac bluegrass and pop-inspired score, this inspirational new musical finds both the streaks of light and the heart of darkness within us all. THE BURNT PART BOYS

Recommended for ages 12 and older. A JT Premiere! (12)

(12+ due to some violent content.)

# The PLEMPESSE

# SHAKESPEARE'S THE TEMPEST

March 28 - April 6, 2014 Roosevelt Middle School Theatre Written for the stage by William Shakespeare.

*The Tempest* is set on a remote island, where Prospero, the rightful Duke of Milan, plots to restore his daughter Miranda to her legitimate place using illusion and skillful manipulation. He conjures up a storm, the eponymous tempest, to lure his usurping brother Antonio and the complicit King Alonso of Naples to the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand. One of Shakespeare's later plays, *The Tempest* draws on the themes of magic, illusion, and music.

Recommended for ages 8 and older. A JT Premiere!

8<sup>+</sup> PREMIE

*Jingle ARRGH the Way* is presented by special arrangement with Theatrical Rights Worldwide, 570 Seventh Avenue, Suite 2100, New York, NY 10018. Phone 866-378-9758. Fax 212-643-1322. www.TheatricalRights.com.

*Burnt Part Boys* is presented through special arrangement with Music Theatre International (MTI). Playwrights Horizons, Inc. and Vineyard Theatre produced the New York City premiere Off-Broadway in 2010. All authorized performance materials are also suppled by MTI, 421 West 54th Street, New York, NY 10019. Phone 212-541-4684. Fax 212-397-4684. www.MTIShows.com.



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| 2013-2014   | The Little Mermaid, Jr<br>Jingle ARRGH the Way!<br>Esperanza Rising<br>Pinkalicious<br>The Cat in the Hat<br>The Cat in the Hat<br>The Cat in the Hat<br>The Cat in the Hat<br>The Cat in the Hat<br>Shrek, the Musical<br>Shrek, the Musical<br>SNOOPYII<br>In the Heights |